

### Fingering Chart for a Keyed Trumpet (London, c. 1835)



In D	0	1	3	4	5	0	1	2	4	0	1	2	0	1	2	0	1	0	3	0	3	0	5	4	0
In Eb	0	1	3	3	5	0	1	2	4	0	1	2	0	1	5	0	1	0	3	0	3	0	5	4	0
In F	0	1	2	3	4	0	1	2	3	0	1	2	0	1	4	0	1	0	3	0	3	0	5	4	0
In G	0	1	2	3	4	0	1	4	2	0	1	2	0	1	4	0	1	0	3	0	3	0	5	4	0
In C	0	2	3	4	5	0	1	3	3	0	1	2	0	1	2	0	5	0	3	0	3	0	5	4	0

This chart has been written for a keyed trumpet with 5 keys, 0 being the largest and closest to the bell, 5 being the smallest and furthest away. Although many of the same holes can be used to play notes regardless of the key of the trumpet, it is unlikely that all the notes would be of equal quality.